TRY

SHWE G X AMET

Cosmic Reflections: Visual Soundscapes of TRY

Concept Art by Cezanne Ali

Foreword

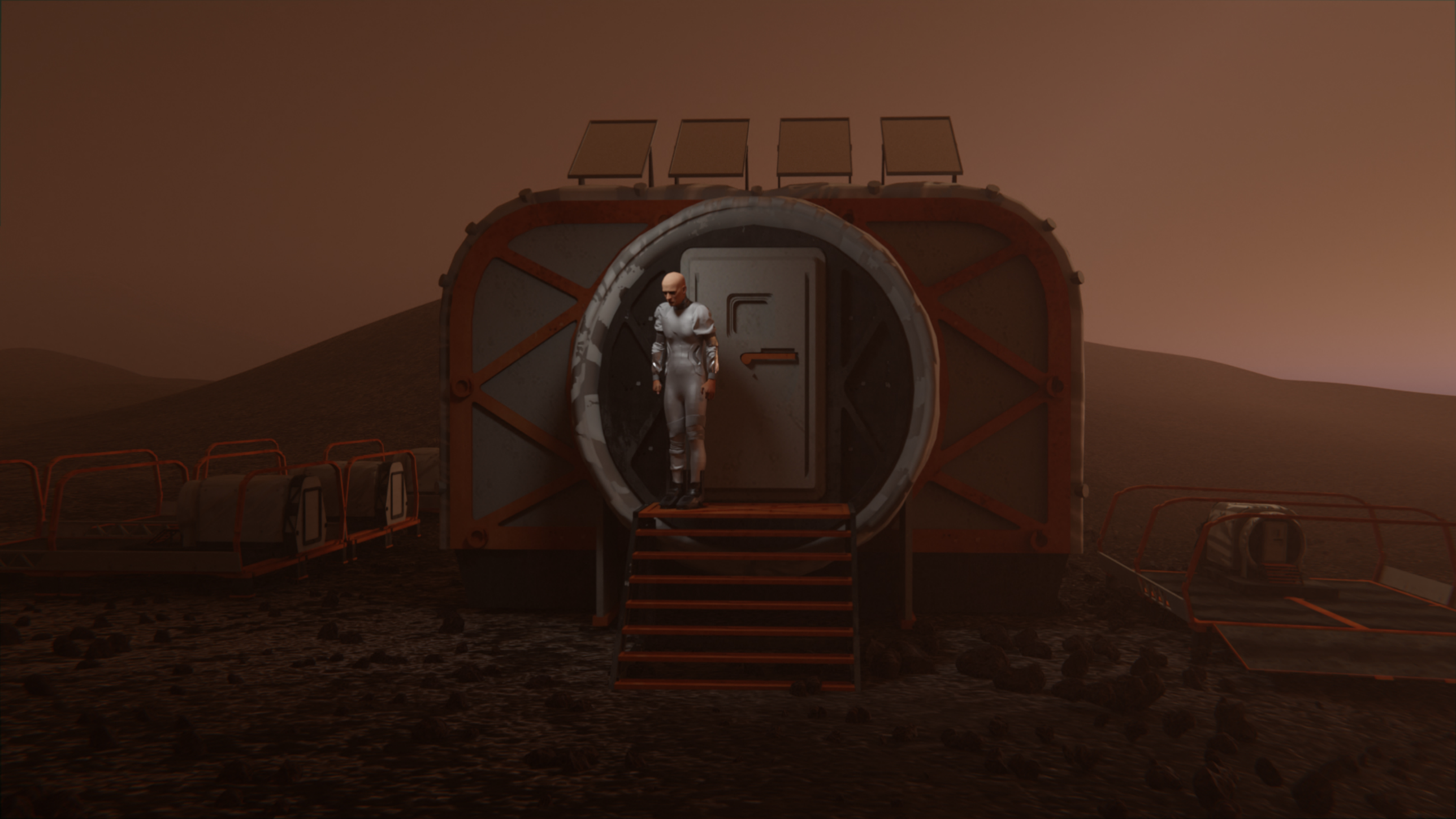
"Try" is a mesmerizing blend of pop and blues, brought to life by the extraordinary talents of blues guitar virtuoso Shwe G and visionary producer AMET. Conceived during the stillness of the 2020 COVID-19 pandemic, this single transcends boundaries, setting a love story amidst the stark, futuristic landscape of Mars. It is a narrative of hope, perseverance, and companionship, echoing the timeless human desire to connect, even in the most desolate corners of the universe.

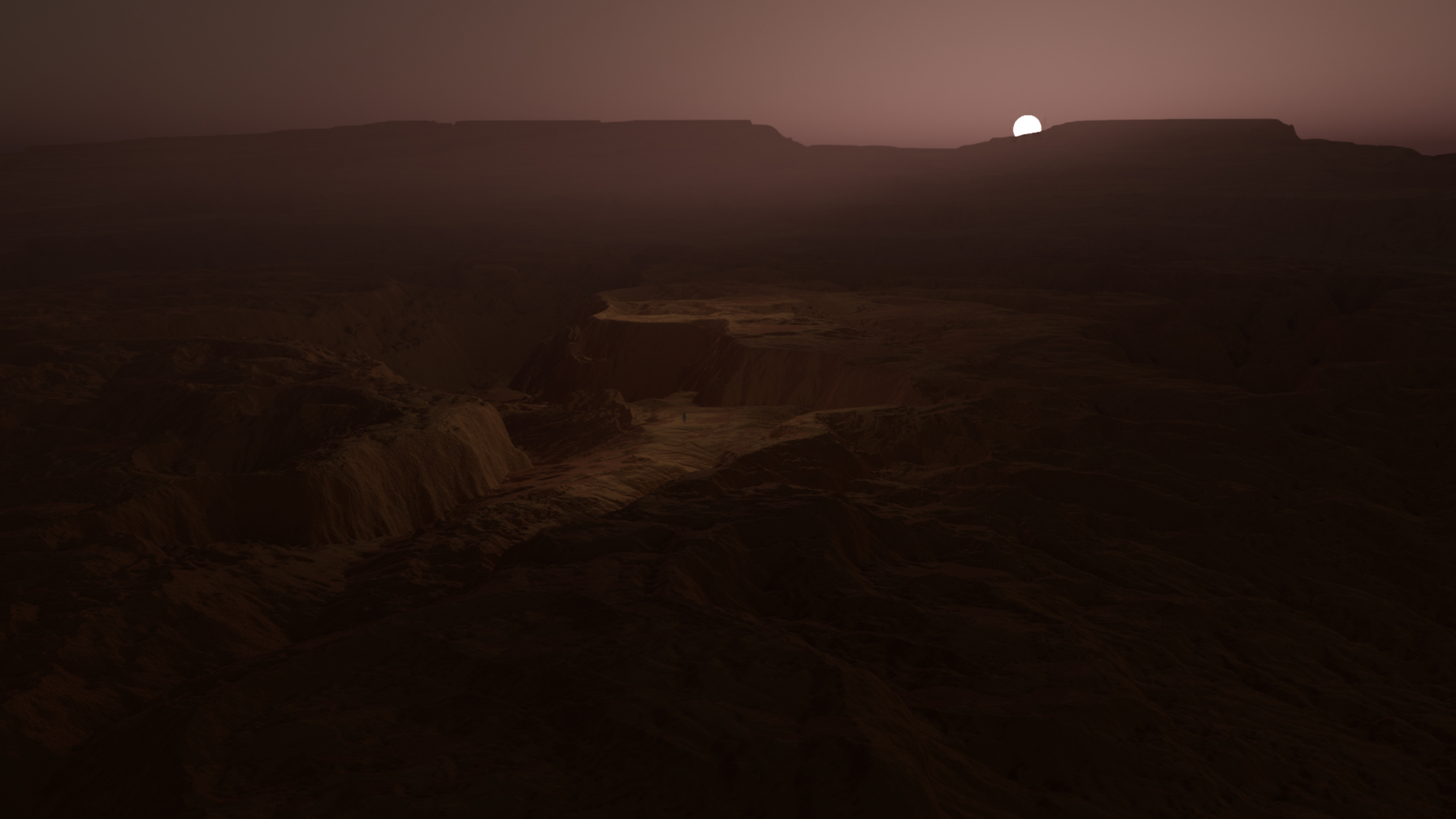
To complement this sonic journey, Cezanne Ali was commissioned to craft a visual world as captivating as the music itself. Using advanced 3D modeling technologies, including Unreal Engine and Blender, Cezanne has masterfully rendered a lifelike portrayal of Shwe G as an astronaut, navigating the deserted Martian terrain. His artistry brings to life the solitude, beauty, and otherworldly experience of inhabiting a barren planet, transforming the music into a multi-sensory voyage.

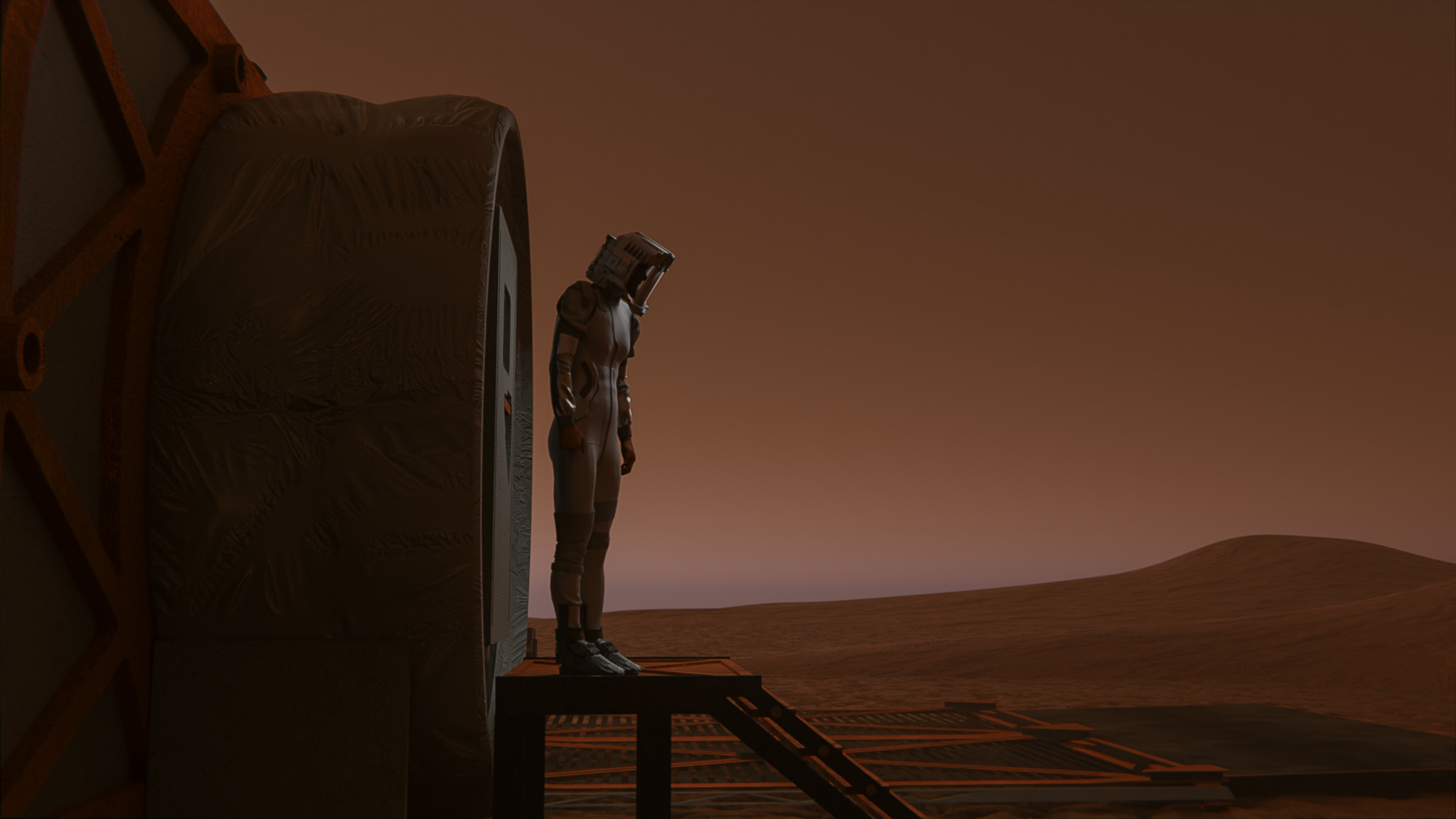
This booklet is a curated collection of Cezanne's visual interpretations—stunning renderings that depict Mars as both a playground and a prison for our space-bound lovers. Each image captures the stark reality and surreal beauty of a world far from Earth, yet profoundly reflective of the human condition.

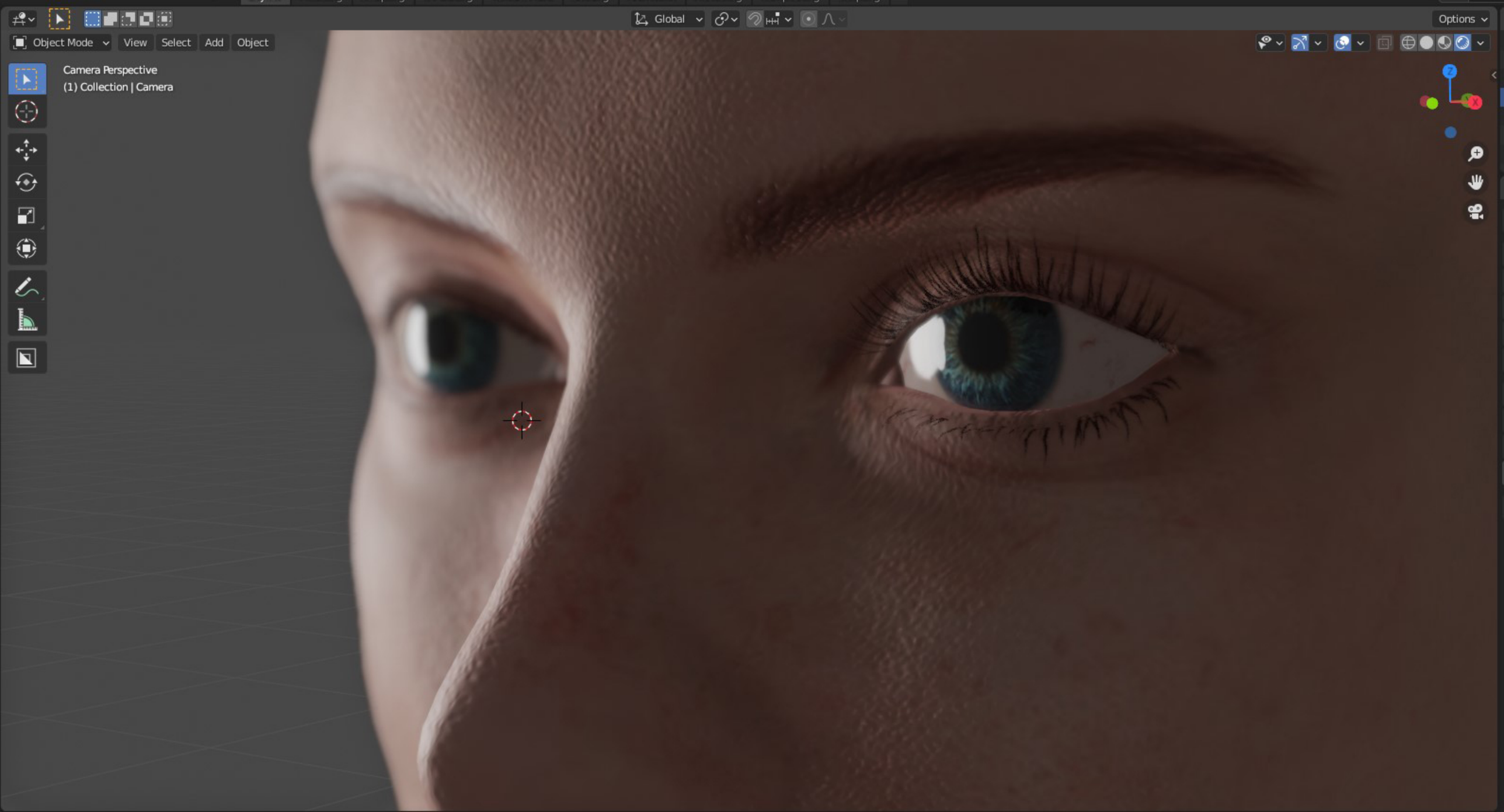
As you turn these pages, may you find yourself immersed in the rich tapestry of sound and vision that is "Try". It is more than a song—it is a story of love, struggle, and the unyielding spirit of exploration, set against the vast, untamed frontier of the cosmos.

Shwe G





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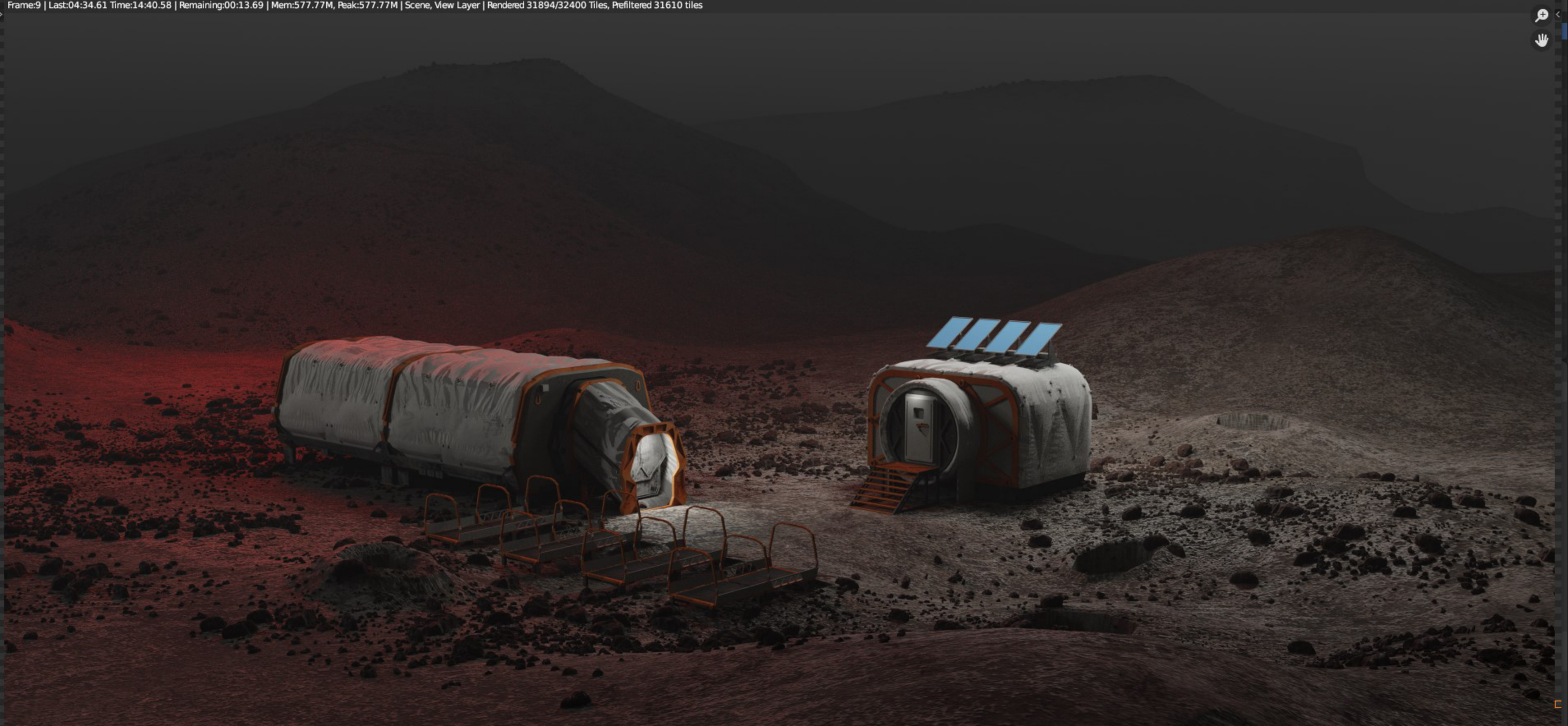

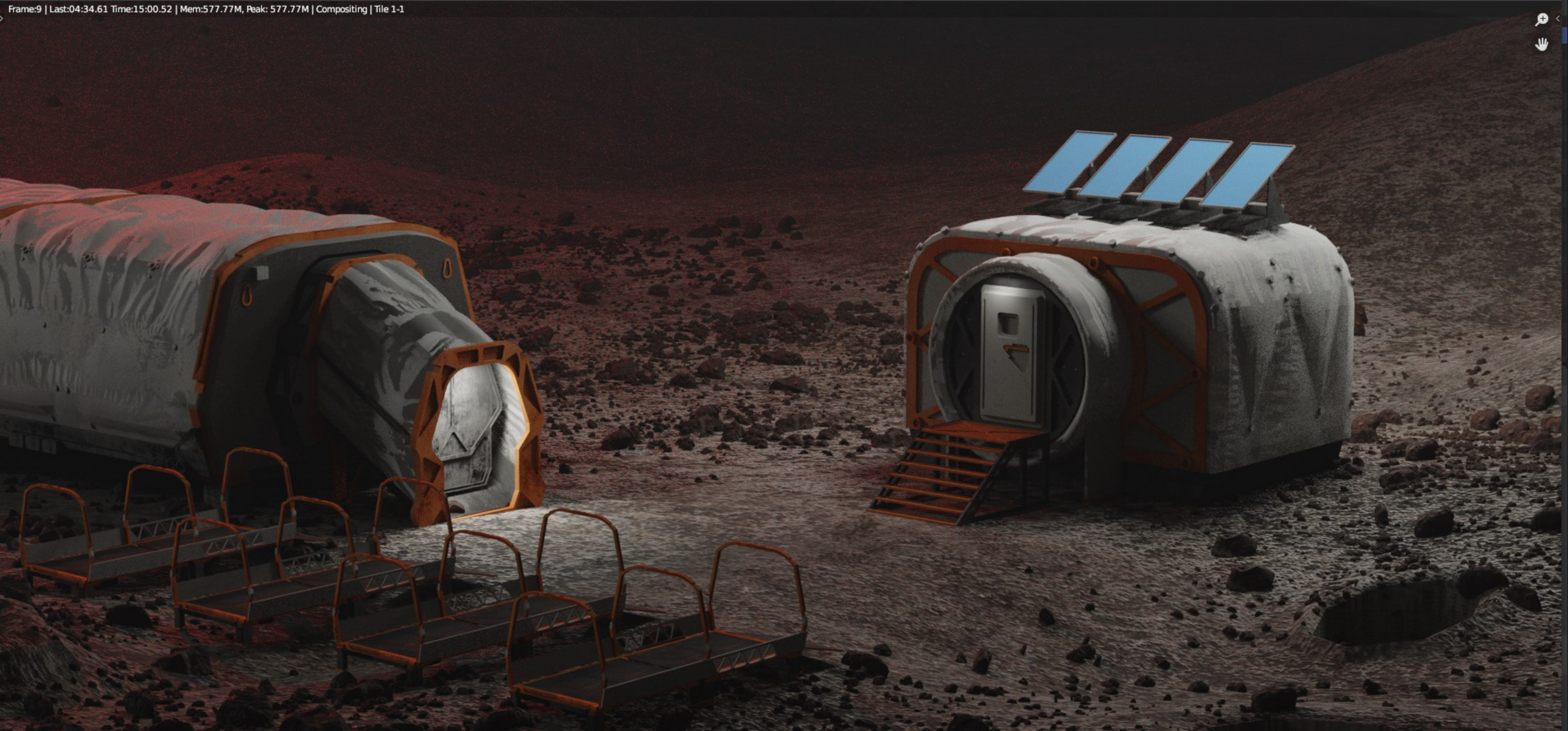
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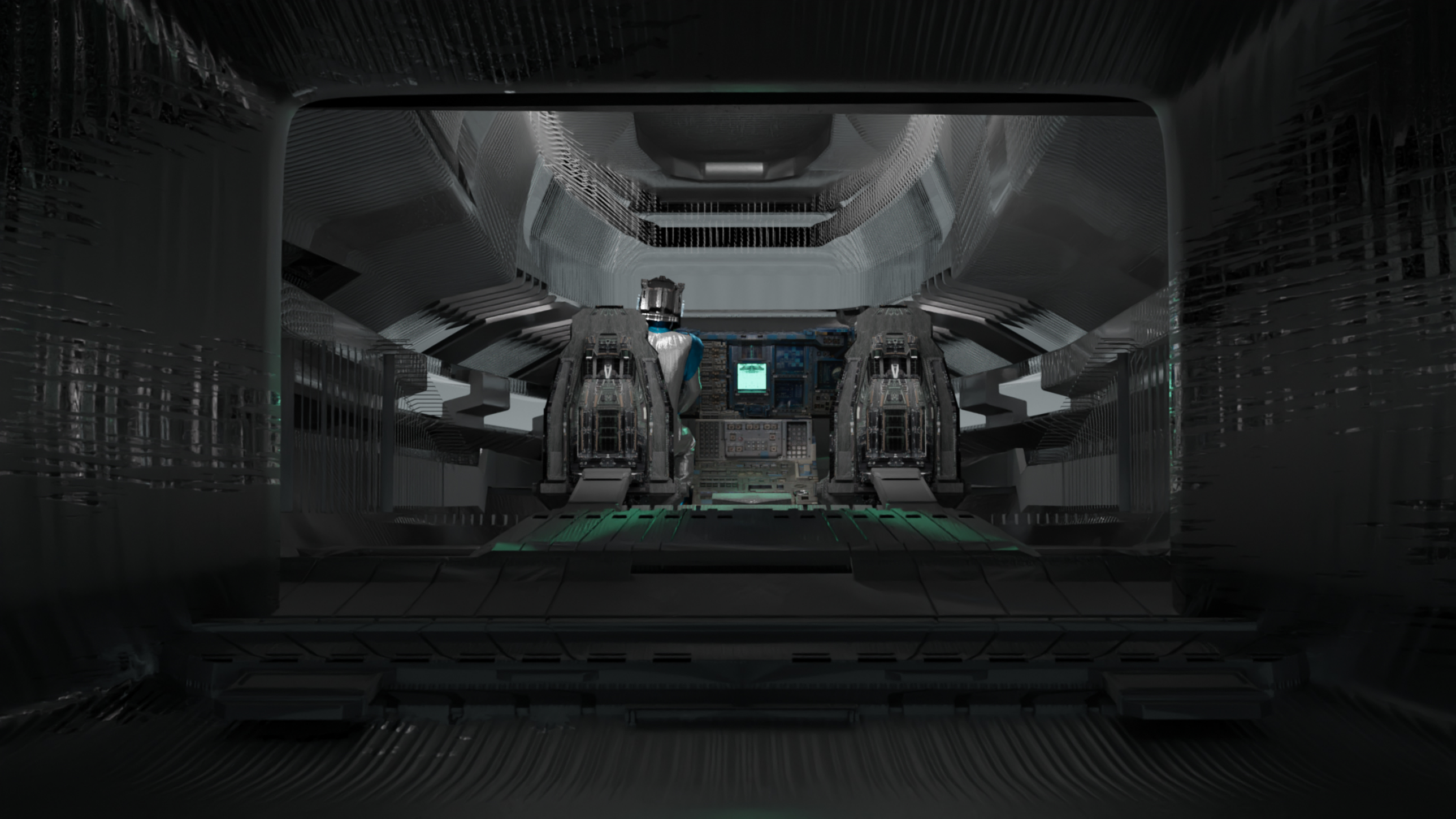

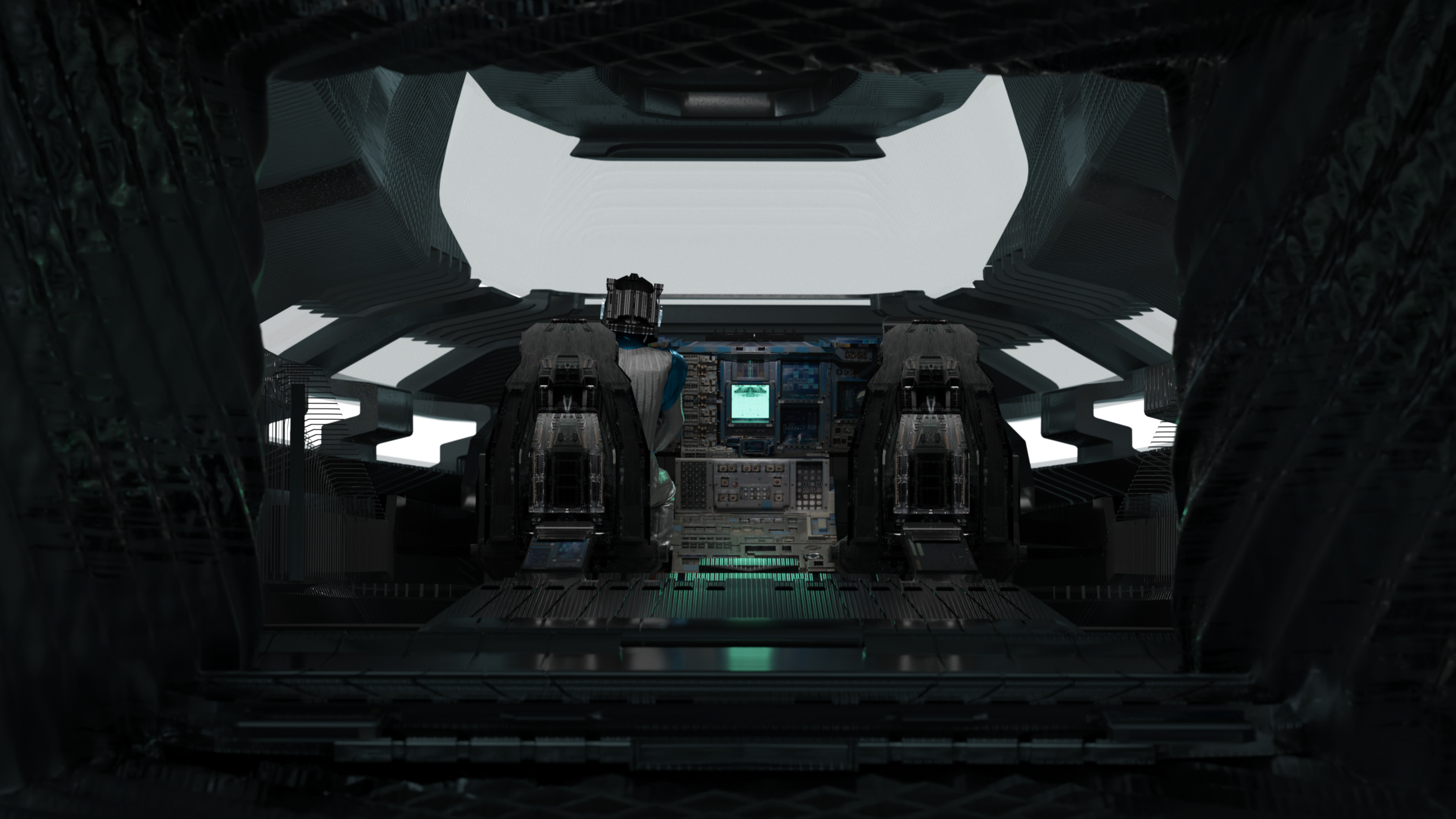

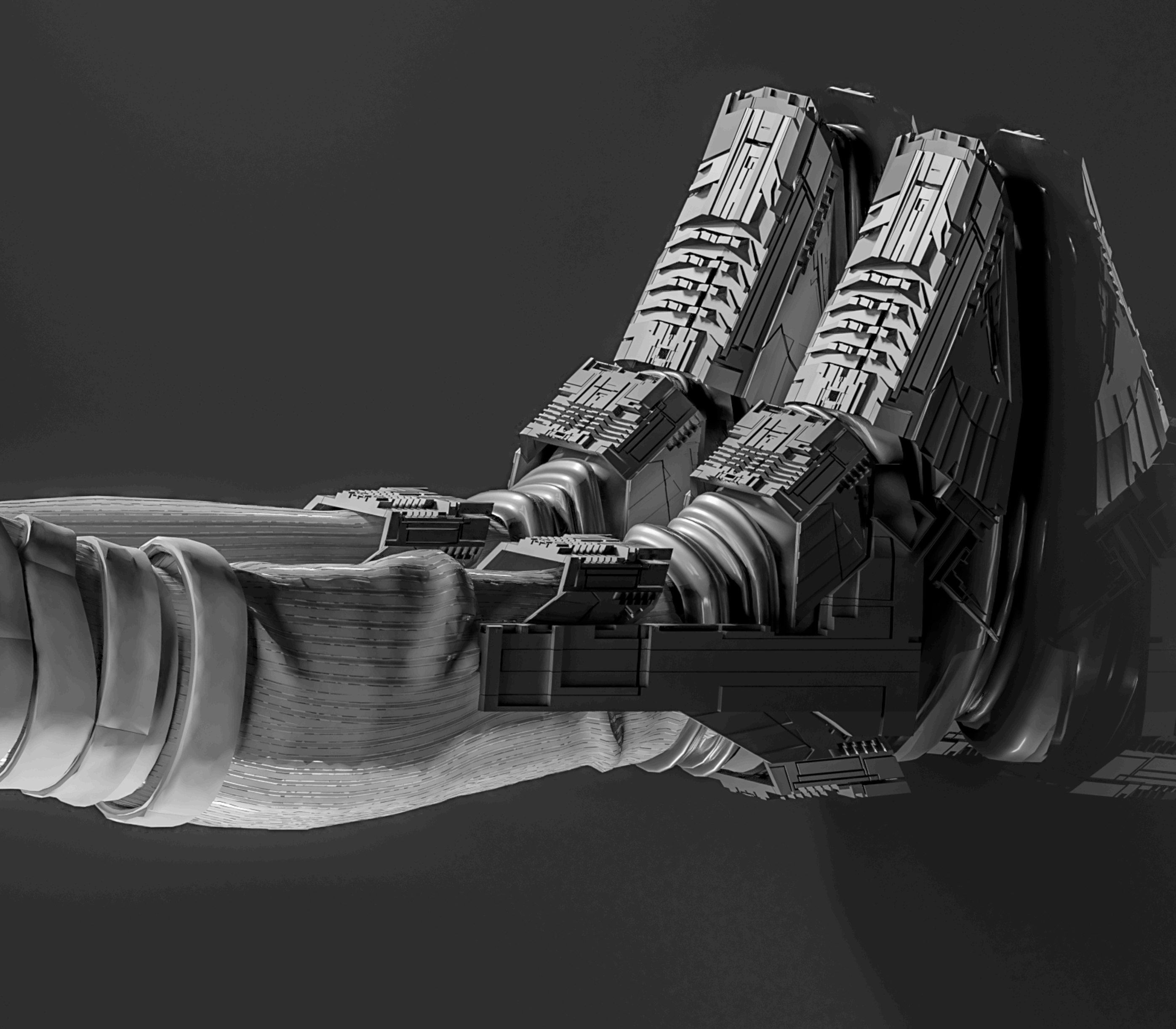

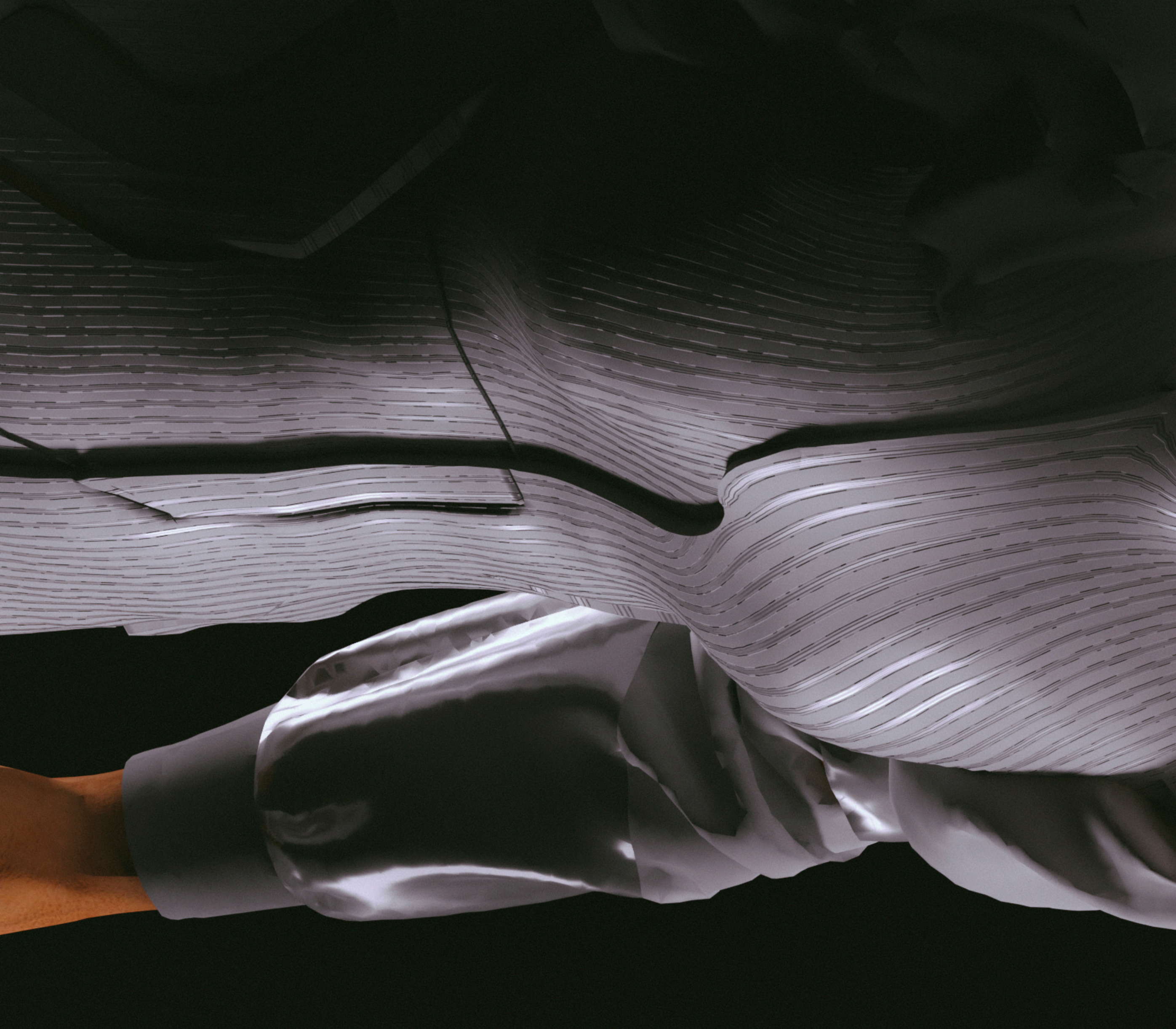

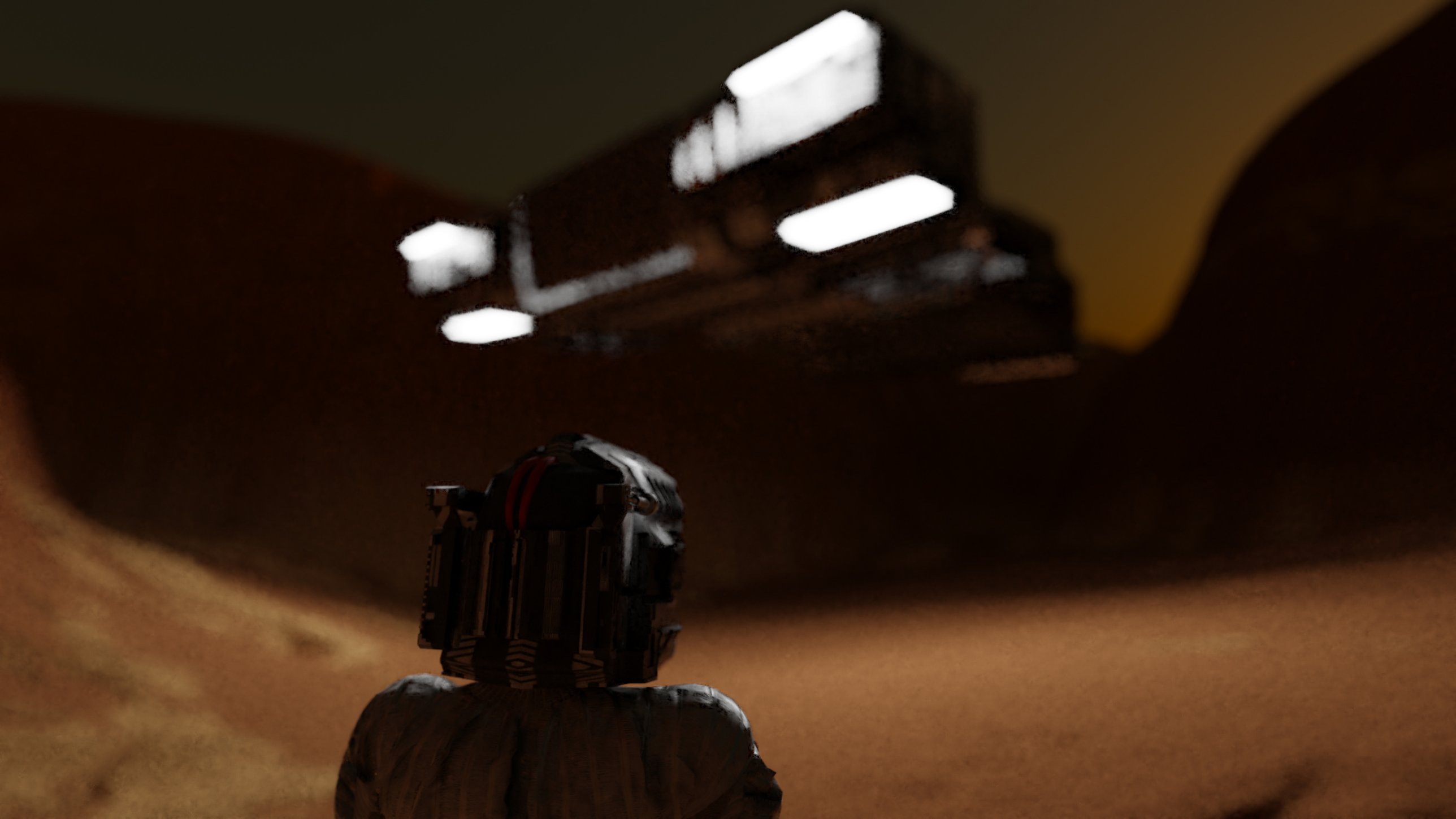

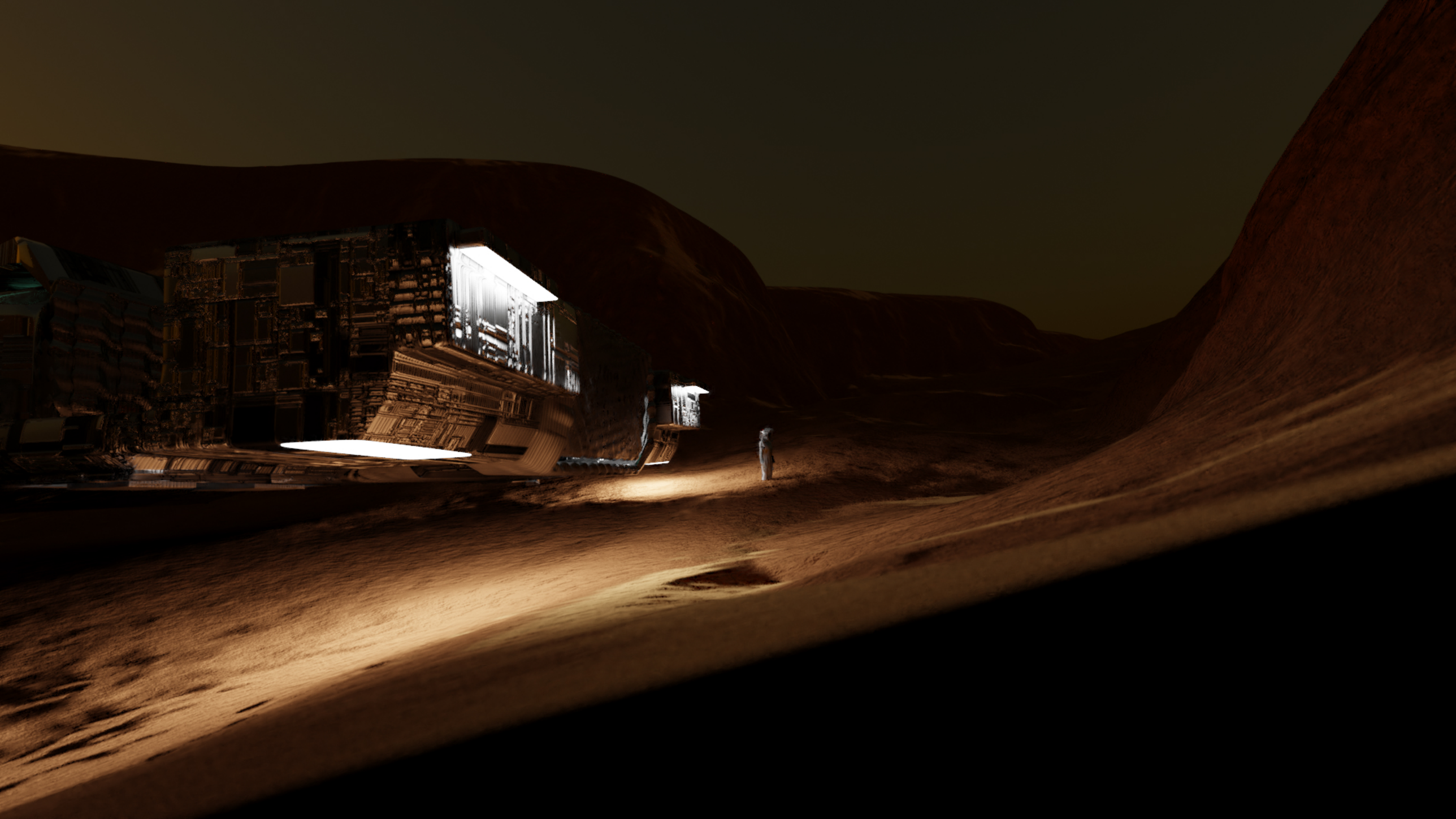

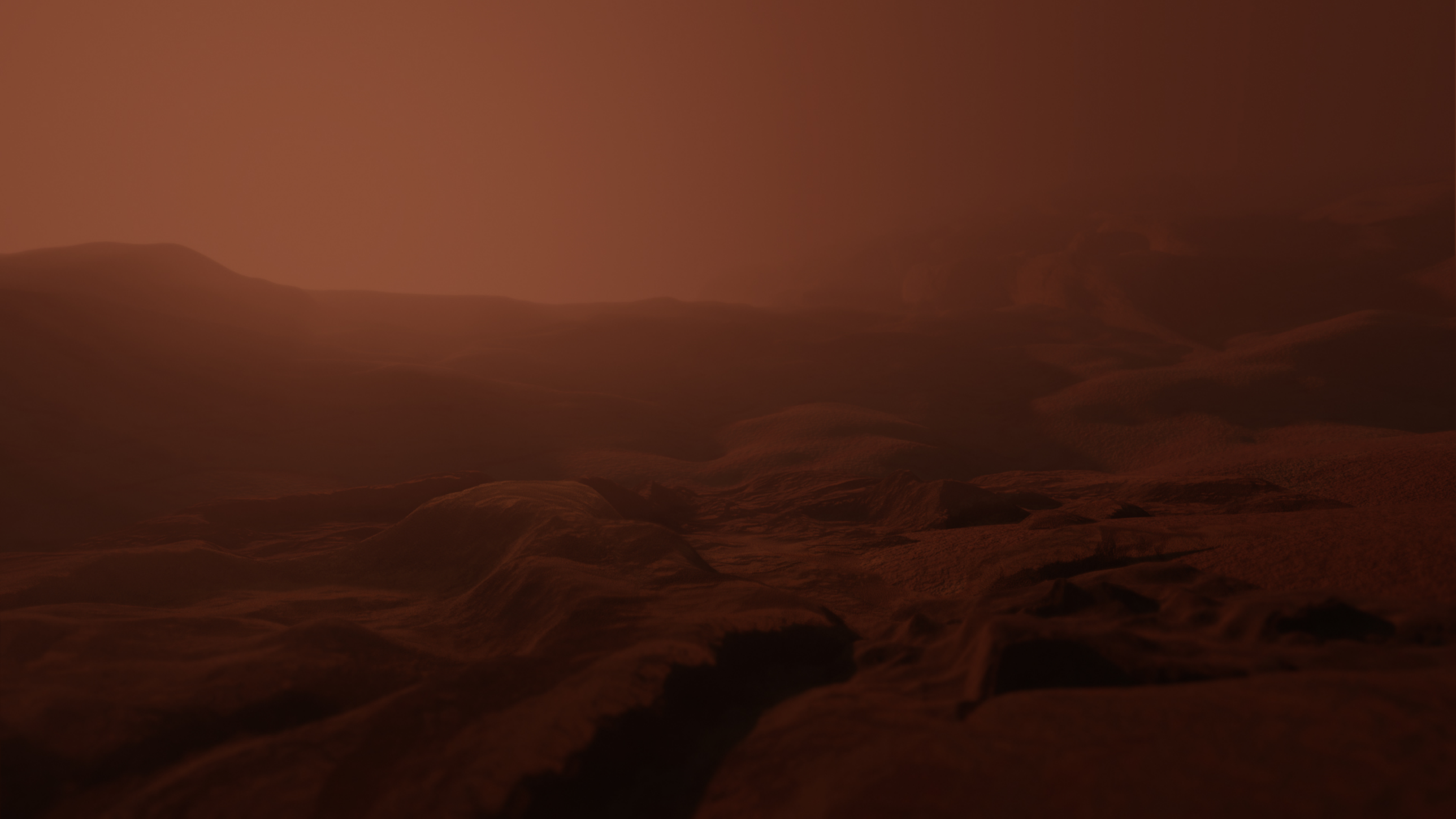

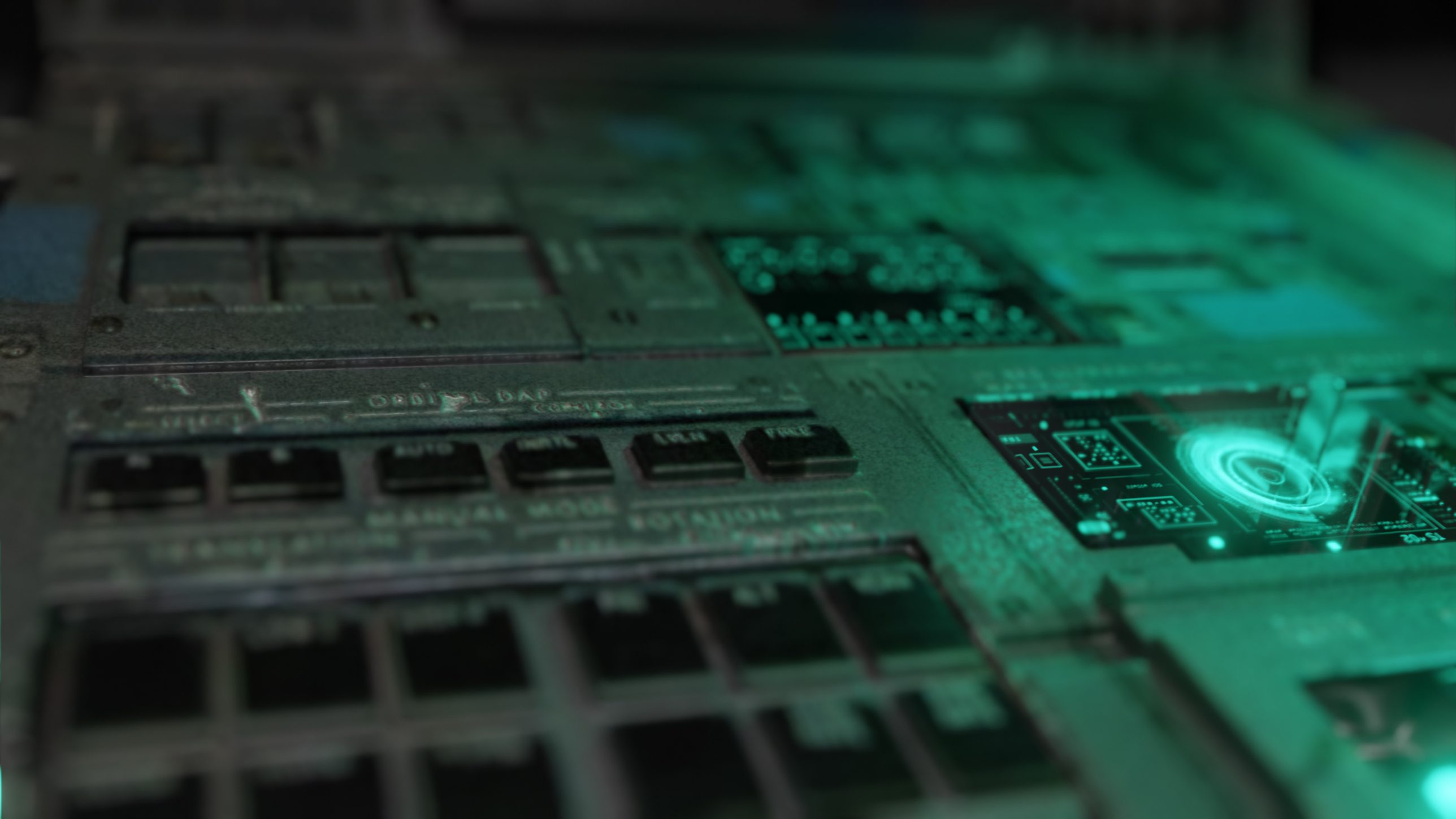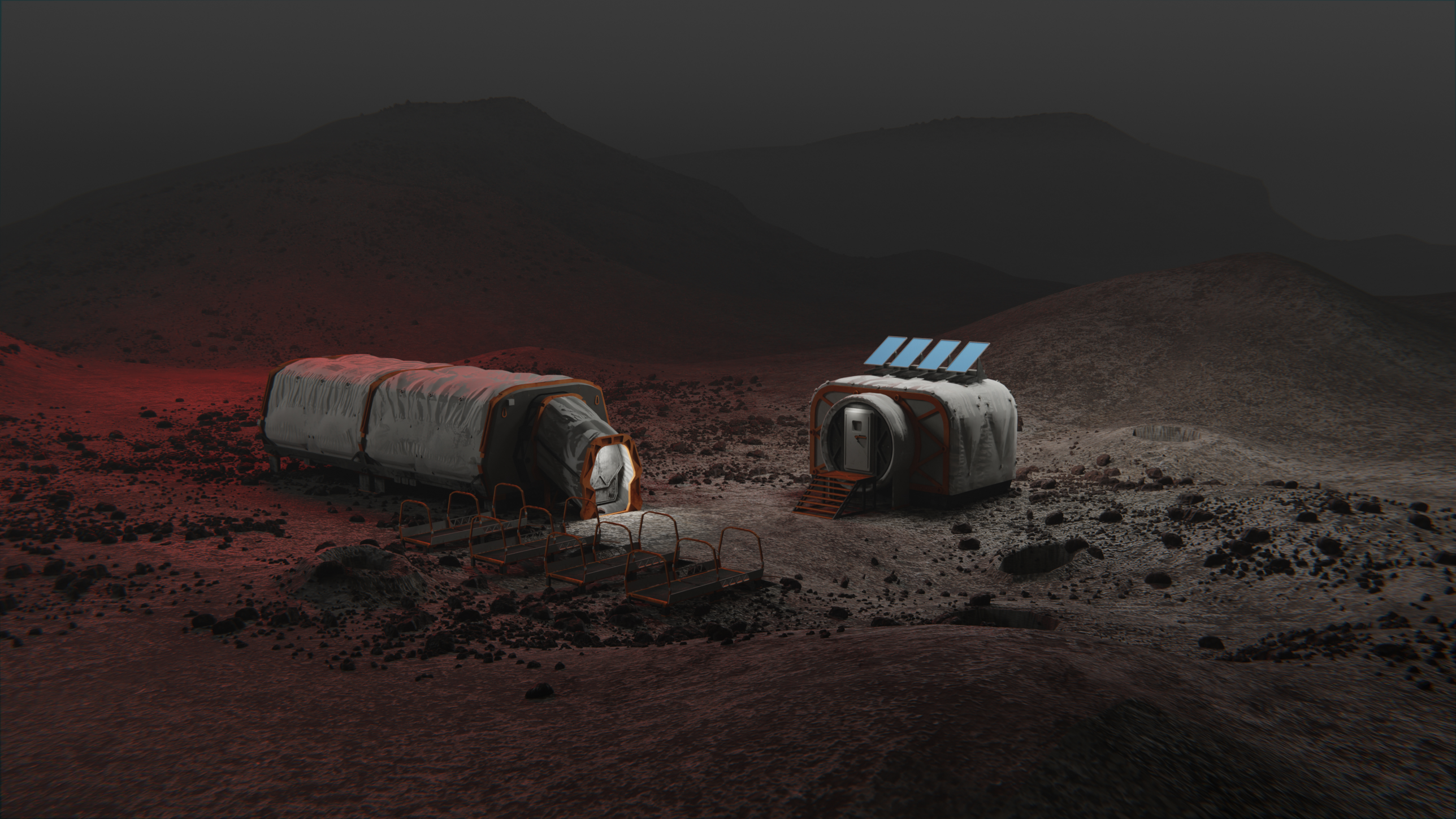
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